

Create

Rauschenberg's painting is titled *Collection*.

Do you have a collection?

What kind of collection do you have?

If you made a work called *Collection*, what kinds of things would you include?

Make a list of your ideas, or draw your ideas in the space below.



Robert Rauschenberg, *Collection* (formerly *Untitled*), 1954, oil, paper, fabric, wood, and metal on canvas: 80 x 96 x 3 1/2 in. (203.2 x 243.84 x 8.89 cm); Collection SFMOMA, gift of Harry W. and Mary Margaret Anderson; © Estate of Robert Rauschenberg / Licensed by VAGA, New York

Family Guide

ROBERT RAUSCHENBERG

(American, 1925–2008)



Collection, [formerly *Untitled*], 1954
Oil, paper, fabric, and metal
San Francisco Museum of Modern Art, gift
of Harry W. and Mary Margaret Anderson

Look

Look carefully at this painting for a moment.



To make his art, Robert Rauschenberg often used everyday materials that most people might think of as garbage. At one time Rauschenberg said he would only use materials he could gather from the streets around his studio.

Robert Rauschenberg, *Collection*, 1954

Fun Fact!

Early in his career, Rauschenberg invented a new art form by combining elements of painting and sculpture. He called these new creations Combines.

What part of this work looks like a painting?

What part looks like a sculpture?

Write your answers below.



Explore

Robert Rauschenberg made this work by placing many layers of material on top of one another.

Which of these everyday materials do you see in this artwork?

Circle the ones you find.



Fabric

Newspaper articles

Mirror

Wood

Comic strips

Metal

Paint drips